THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

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THE HISPANIC SOCIETY OF AMERICA

1.	--	21 May 1883
2.	Ford	12 June 1884
3.	Kirk	5 Dec. 1884
4.	--	19 May 1885
5.	Shepherd	22 July 1885
6.	Webb	6 Aug. 1885 "
7.	Montagu	15 Feb. 1886
8.	Whalley	May 5, 1884
9.	Stevens	Feb. 9, 1886

V.70

CATALOGUE

OF

AN IMPORTANT COLLECTION OF

ENGLISH COINS,

IN GOLD AND SILVER,

From the Conquest to Victoria.

THE PROPERTY OF

ARTHUR W. KIRK, ESQ.

OF HALIFAX, YORKSHIRE,

INCLUDING

THE FOLLOWING RARE COINS:

Richard II, Noble; Sovereigns of Henry VIII, Edward VI, Mary and Elizabeth; Charles I, Oxford Three Pound Piece, Oxford and Shrewsbury Pound and Half Pound Pieces; CROMWELL, FIFTY SHILLING PIECE; Five Guinea and Two Guinea Pieces from Charles II to George II; William IV, Pattern Crown, &c.

Also some Coin Cabinets.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 5th day of DECEMBER, 1884,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*: above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

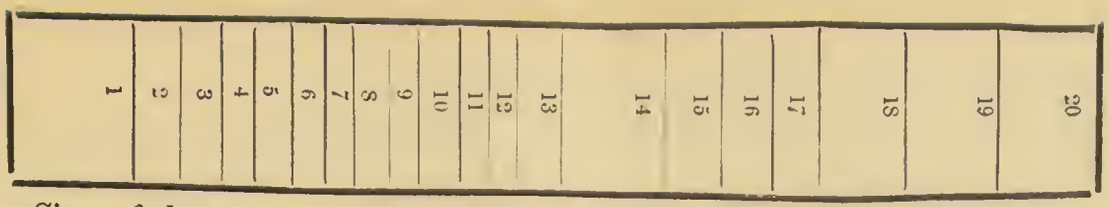
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

ENGLISH COINS,

THE COLLECTION OF

ARTHUR W. KIRK, ESQ.,

OF HALIFAX, YORKSHIRE.

LOT		
1	*Silver.* William I, Penny, profile and sceptre, MANNA. ON. CATPI. *Hawkins*, 233; bonnet type, OVÐGRIM. ON. LV. *Hkns.* 234; PAXS. Thetford and York, *Hkns.* 241 and 242	4
2	William I, canopy type, BRIHTMAER. ON. PAL. = Wallingford, *Hkns.* 236	1
3	William I, full face and two sceptres, OSPOLD. ON. LIEPNI.= Lewes, *Hkns.* 237	1
4	William II, full face and stars, London, *Hkns.* 238; profile and sword, Dover, *Hkns.* 244	2
5	William II, full face and sword, *Hkns.* 246; full face and stars, *Hkns.* 250	2
6	Henry I, full face, *rev.* Tressure enclosing an annulet, *Hkns.* 252, *extra rare;* three-quarter face and sceptre, *Hkns.* 255	2
7	Stephen, *Hkns.* 270. Henry II, 4 (varied). Henry III, 3 (including REX. TERCI. *false*). Richard I and John	10
8	Edward I, II, Pennies, various mints, including Exeter and Robert de Hadley, 17; Halfpennies, 2 London, and Bristol; Farthing	20
9	*Gold.* Edward III, Noble, *very fine*	1

1 12	10	Edward III, Half and Quarter Noble	2
18	11	*Silver.* Edward III, Groats, 2; Half Groat, Pennies, 2; Halfpenny and Farthing, all London; Groats, 2; Half Groat, and Penny, York	11
3 10	12	*Gold.* Richard II, Noble, without flag, *fine and rare*	1
1	13	Richard II, Quarter Noble, *rare*	1
1 10	14	*Silver.* Richard II, Groat, London; Pennies, Durham and York; Halfpenny, London	4
1 18	15	*Gold.* Henry V, VI, Noble	1
19	16	Henry V, VI, Half and Quarter Noble	2
1 1	17	*Silver.* Henry IV, Halfpenny, London, *rare;* Henry V, VI, Groats, 2; Pennies, 3; Halfpennies, 2	8
1 19	18	*Gold.* Edward IV, Rose Noble	1
1 16	19	Edward IV, Half Noble, *fine;* and Quarter Noble	2
2	20	Edward IV, Angel and Half Angel	2
1 10	21	*Silver.* Edward IV, First coinage Groat, London, *rare;* second coinage Groats, London, Bristol, Coventry, Norwich and York; Half Groats, 2; Penny and Halfpenny	10
1 7	22	*Gold.* Henry VII, Angel	1
16	23	Henry VII, Half Angel	1
1 16	24	*Silver.* Richard III, Groat, London; Henry VII, Groats, 3; Half Groats, 3; Pennies, 2	9

HENRY VIII.

9 9	25	*Gold.* Sovereign, first issue, the king seated on a throne, portcullis at his feet, *rare*	1
1 6	26	Angel, *m.m.* portcullis	1
1 10	27	Half and Quarter Angel	2
3 5	28	Sovereign, second issue, rose at the feet of the king	1
1 6	29	Half Sovereign, similar	1
1 4	30	Crown, with H.R. at the sides of the royal arms	1
1 18	31	Crown and Half Crown, with H.R. at the sides of the royal arms	2
2 8	32	*Silver.* First and second coinages, Groats, 4; Half Groats, 4; Pennies, 3; third coinage, Shilling	12
2 2	33	Fourth coinage, Shilling, *m.m.* annulet enclosing pellet, *fine,*	1
1 11	34	Third, fourth and fifth coinages, Shilling, Groats, 7; Half Groats, 2; Pennies, 3	13

EDWARD VI.

35 *Gold.* First issue, Half Sovereign, *obv.* king seated on a throne, *rev.* royal arms and supporters, *rare* 1

36 Second issue, Sovereign, *obv.* king seated, *rev.* royal arms and supporters, *fine and rare* 1

37 Half Sovereign, SCVTVM. &c. bare head to right 1

38 Quarter Sovereign, similar 1

39 Half Sovereign, crowned bust to right, *fine* 1

40 Quarter Sovereign, similar, *very rare* 1

41 Eighth of Sovereign, similar 1

42 Half Sovereign, three-quarter length bust with sword and orb, *rare* 1

43 *Silver.* First coinage, Testoon; Groat, London, *fine for the coin;* Half Groat, Canterbury, *rare* 3

44 Crown, *m.m.* y, 1551 1

45 Half Crown, 1551; Shilling; Sixpence; Threepence; and a false Penny 5

MARY.

46 *Gold.* Sovereign, *obv.* the Queen seated, *rev.* royal arms in centre of a full blown rose, *rare* 1

47 Angel, *m.m.* annulet, *rare* 1

48 Half Angel, *very rare* 1

49 Philip and Mary, Angel, *rare* 1

50 *Silver.* Mary, Groat, and rose Penny. Philip and Mary, Shilling, 1554 3

51 Philip and Mary, Shilling, without date; Sixpence, 1554; Groat; rose Penny; and Irish Sixpence 5

ELIZABETH.

52 *Gold.* Fine Sovereign, *obv.* Queen seated, *rev.* royal arms in the centre of a full blown rose 1

53 Rial, *obv.* the Queen standing in a ship, *rev.* radiated rose, *very rare* 1

54 Angel, *m.m.* T 1

55 Half Angel, *rare* 1

56 Quarter Angel, *rare* 1

57 Pound Sovereign, *obv.* bust of the Queen, *rev.* royal arms 1

58 Half Sovereign, and Crown 2

59 Half Sovereign with ornated bust and flowing hair 1
60 Eighth of a Sovereign, similar 1
61 Milled Half Sovereign, *rare and fine* 1
62 Milled Quarter Sovereign, *very rare* 1
63 *Silver.* Crown, *m.m.* 1, *rare* 1
64 Half Crown, *m.m.* 1 1
65 Hammered Shillings, 2 ; and a milled Shilling 3
66 Hammered Shilling, Sixpence, Groat, Threepence, Half Groat, Three Halfpence, Penny, Three Farthings, and Halfpenny, *some fine* 9
67 Milled Shilling, Sixpences, 2 (varied), Groat, Threepence, and Half Groat 6

JAMES I.

68 *Gold.* First issue Sovereign, EXVRGAT. *rare and fine* 1
69 First issue Crown, TYATVR. VNITA. DEVS. *rare and fine* 1
70 Second issue Sovereign, *fine* 1
71 Half, Quarter, and Eighth of a Sovereign 3
72 Rose Rial or Sovereign, *obv.* King seated, *rev.* royal arms in centre of a full blown rose, *fine* 1
73 Spur Rial, *obv.* King standing in a ship, *rev.* radiated rose, *rare and fine* 1
74 Angel, *rare ;* and Thistle Crown 2
75 Thirty Shilling Piece, *obv.* King seated, *rev.* Royal Arms, xxx above, *rare and very fine* 1
76 Fifteen Shilling Piece, *obv.* Lion supporting royal arms, *rev.* radiated rose, *rare* 1
77 Laurel, Half, and Quarter Laurel 3
78 *Silver.* First issue Crown, EXVRGAT. *rare* 1
79 First issue Half Crown, EXVRGAT. *very rare ;* Shilling, Sixpence, Half Groat, Penny, and Halfpenny 6
80 Second issue Crown, QVAE. DEVS 1
81 Second issue Half Crown, Shilling, Sixpence, Half Groat, Penny, and Halfpenny 6

CHARLES I.

82 *Gold.* Oxford Three Pound Piece, 1643, *obv.* Bust with sword and olive branch, *very fine* 1
83 Oxford Sovereign, 1643, *fine* 1

Lymonds	84	Oxford Half Sovereign, 1643	1	1 10
Bywater	85	Tower Sovereign, Half Sovereign, and Crown, *m. m.* lis	3	2 10
Young	86	Tower Sovereign, *m. m.* harp, *fine*	1	2 11
Ready	87	Tower Half Sovereign, *m. m.* harp; Crowns, 2, *m. m.* sun and *m. m.* castle	3	1 16
Do.	88	Tower Sovereign, *m. m.* negro's head; Half Sovereign, *m. m.* plumes	2	3
Prince	89	Angel, *as Ruding, pl.* 13, *No.* 8, *rare*	1	4 4
Young	90	Sovereign, by *Briot*, *rare*	1	2
Lymonds	91	Half Sovereign, by *Briot*, *rare*	1	1 6
Lincoln	92	*Silver.* Tower Crowns, *m. m.* cross Calvary, and *m. m.* harp	2	3 3
Verity	93	Tower Crown, *m. m.* sun	1	1 15
Lincoln	94	Tower Crowns, *m. m.* anchor and *m. m.* sun	2	3 5
Vaux	95	First coinage Half Crown, Shilling, *very fine*, and Sixpence, all with *m. m.* lis; Rose Half Groat, Penny, and Halfpenny	6	1 19
Lincoln	96	Tower Half Crown; Shillings, 2; Sixpences, 2; Half Groat and Penny, of varied types and mint marks	7	1 5
Cash	97	A similar lot, but mint marks varied from the preceding	7	17
Spink	98	Tower Half Crowns, 2; Shilling; Sixpence; Half Groats, 2; Penny; uncertain mint Sixpence with *m. m.* B; Threepence, 1646; and a Scotch Shilling	10	1 18
Lincoln	99	Set by *Briot* of Crown, Half Crown, Shilling, Sixpence, pattern Half Groat, and Penny, *rare*	6	7 7
Verity	100	Aberystwith Half Crown, Shilling, Sixpence, Half Groat, Penny, and Halfpenny, *rare*	8	3 10
Lincoln	101	Bristol Half Crown, 1644, *fine*	1	1 16
Spink	102	Bristol Shilling and Groat, 1644, *rare*	2	1 12
Verity	103	Chester Half Crown, *Hkns.* 486, *rare and fine*	1	3 12
Taylor	104	Exeter Crown and Half Crown, *rare*	2	2 5
Verity	105	Exeter Shilling, Sixpence, Groat, and Threepence, *rare*	4	2 7
Do.	106	Oxford Pound Piece, 1642, with ground arms and cannon below the horse, *m. m.* plume, *Ruding, pl.* 23, *No.* 1, *rare and fine*	1	16 5
mond	107	Oxford Crown, 1642, *rare*	1	3 14 6
Taylor	108	Oxford Half Crown, Shilling, and Sixpence, 1644, *rare*	3	1 1
Spink	109	Oxford Groat, Threepence, and Half Groat, all dated 1644, *rare*	3	2

110 Shrewsbury Pound Piece, 1642, *m. m.* on both sides, five pellets, plume behind the king, no ground under the horse, *Hkns. No.* 1, *fine and very rare* 1

111 Shrewsbury Half Pound Piece, 1642, *m. m.* on *obv.* Plume, arms on ground, no plume behind the king, *rare* 1

112 Shrewsbury Half Pound Piece, 1642, *m. m.* on *obv.* Nine Pellets, *rev.* Five Pellets; no ground under horse, plume behind the king, *fine and very rare* 1

113 Shrewsbury Crown, 1642, *Ruding, pl.* 23, *No.* 5, *rare and fine* 1

114 Weymouth Half Crown, with W and grass below horse, and square topped shield, surmounted by a large crown, *very rare* 1

115 York Half Crown, Shilling and Sixpence, *rare* 3

116 Newark Siege Pieces, 1646, Half Crown, Shilling, Ninepence, and Sixpence 4

117 Ormond Siege Pieces, Crown, Half Crown, and Sixpence 3

COMMONWEALTH.

118 *Gold.* Twenty Shillings, 1651 1

119 Ten Shillings, 1651, *fine* 1

120 Five Shillings, 1653, *fine* 1

121 *Silver.* Crown, 1653, *very fine* 1

122 Half Crown, 1653; Shilling, 1653; Sixpence, 1654: Half Groat; Penny; and Halfpenny 6

CROMWELL.

123 *Gold.* Fifty Shilling Piece, *obv.* OLIVAR. D.G. R.P. ANG. SCO. ET. HIB. &c. PRO. laureated Bust to the left, *rev.* PAX. QVÆRITVR BELLO. 1656, edge inscribed PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *fine and extra rare* 1

124 Broad, similar, but with milled edge, *rare and very fine* 1

125 *Silver.* Crown, by *Simon*, 1658, *fine* 1

126 Half Crown and Shilling, 1658 2

CHARLES II.

127 *Gold.* First issue, hammered Broad, *rare and very fine* 1

128 Crown of the same issue, *rare* 1

	129	Second issue, Broad, *fine*	1	2	8
	130	Milled Money, Five Guinea, 1678	1	7	
	131	Five Guinea, 1684, with elephant and castle below the bust, *fine*	1	8	
	132	Two Guinea, 1664, with elephant below bust	1	3	8
	133	Two Guinea, 1681	1	3	10
	134	Guinea, 1668; Half Guinea, 1670, *fine*	2	2	9
	135	*Silver.* First coinage, hammered Shilling, Sixpence, Penny; second coinage, Half Groat	4	1	
	136	Third coinage, with circles and numerals, Half Crown to Penny; fourth coinage, set of Maundy, by *Simon*	11	1	5
	137	Milled money, Crown, 1666, with elephant below bust, *rare*	1	3	3
	138	Crowns, 1662, 2; 1672; Half Crown, 1673; Shilling, 1663; Sixpence, 1675; and set of Maundy	10	1	18
	139	Shilling, 1674, with plume below bust and in middle of reverse, *rare and fine*	1	2	10

JAMES II.

	140	*Gold.* Five Guinea, 1687	1	6	2 6
	141	Two Guinea, 1687	1	5	7 6
	142	Guinea, 1685	1	1	13
	143	Half Guinea, 1688, *very fine*	1	5	7 6
	144	*Silver.* Crown, 1688; Half Crown, 1688; Shilling, 1685; and Sixpence, 1687	4	1	17
	145	Crown, 1686; set of Maundy. *Gun metal.* Crown to Sixpence	9		19

WILLIAM AND MARY.

	146	*Gold.* Five Guinea, 1692, *fine*	1	8	5
	147	Two Guinea, 1693	1	3	19
	148	Guinea, 1691; Half Guinea, 1692, *the latter very fine*	2	3	15
	149	*Silver.* Crown, 1692; Half Crown, 1693	2	1	11
	150	Half Crowns, 2, 1689; Shilling and Sixpence, 1693; set of Maundy	8	1	10

WILLIAM III.

	151	*Gold.* Five Guinea, 1701, *very fine*	1	9	5
	152	Two Guinea, 1701, *fine*	1	5	2 6
	153	Guinea, 1698; Half Guinea, 1701, *the latter very fine*	2	3	

154 *Silver.* Crown, 1700; Half Crown, 1698; Shilling, 1698; Sixpence, 1696; and set of Maundy 8

155 Half Crown, 1701; Shilling, 1699; Sixpence, 1699, all with plumes on reverses; Sixpence, 1699, roses 4

156 Country mints, Half Crowns, 5; Shillings, 5; Sixpences, 5, B, C, E, N and Y 15

ANNE.

157 *Gold.* Before the Union, Five Guinea, 1705, *very fine* 1

158 Guinea, 1707, *fine* 1

159 Half Guinea, 1705, *very fine* 1

160 After the Union, Five Guinea, 1713, *fine* 1

161 Two Guinea, 1713, *very fine* 1

162 Guinea and Half Guinea, 1714 2

163 *Silver.* Crown and Half Crown, 1703; Shilling, 1702; Sixpence, 1703; all with VIGO below bust 4

164 Crown, 1705; Half Crown, 1704; Shilling, 1702; Sixpence, 1705, all with plumes 4

165 Crown, 1707; Half Crown, 1706; Shilling, 1705; Sixpence, 1707; all with roses and plumes 4

166 Crown and Half Crown, 1708; Shilling, 1711; Sixpence, 1707; all plain 4

167 Crown, Half Crown, and Shilling, 1708; Sixpence, 1707; all with plumes 4

168 Crown, 1713; Half Crown and Shilling, 1712; all with roses and plumes; Shilling, 1702, plain, *very fine;* set of Maundy 8

169 Crown, Half Crown, Shilling, and Sixpence, 2; all 1707, with E below bust; and Shillings, 1708, 1709; Sixpence, 1708, with E and star 8

GEORGE I.

170 *Gold.* Five Guinea, 1716, *fine* 1

171 Two Guinea, 1726 1

172 Prince Elector Guinea, 1714, *fine* 1

173 Guinea, 1726, *fine* 1

174 Half Guinea, 1725; Quarter Guinea, 1718, *both fine* 2

175 *Silver.* Crowns 1716, Roses and plumes, 1723, S. S. C. 2

176 Half Crowns, 2, 1720, Roses and plumes, 1723, S. S. C.; Shillings, 4, 1720, plain, 1721, Roses and plumes, 1723 S. S. C.; Sixpences, S. S. C.; and set of Maundy 11 — 2 2

177 Shilling, 1724, W. C. C.; Sixpence, 1720, Roses and plumes 2 — 2

GEORGE II.

178 *Gold.* Young Head, Five Guinea, E. I. C., 1729 1 — 6 5

179 Two Guinea, 1738, *very fine* 1 — 4 2 6

180 Guinea, 1730 1 — 1 9

181 Half Guinea, 1738, *scarce and very fine* 1 — 4 2 6

182 Old Head, Five Guinea, 1748, *fine* 1 — 7

183 Two Guinea, 1740 1 — 3 8

184 Guinea and Half Guinea, 1759 2 — 1 15

185 *Silver.* Young Head, Crown, 1739; Half Crown, 1741; Shilling and Sixpence, 1739, all with Roses 4 — 1 13

186 Crown, 1736; Half Crown, 1734; Shilling, 1732; Sixpence, 1728, all with Roses and plumes 4 — 2

187 Shilling, 1728, plain; Shilling and Sixpence, 1727-8, Plumes; set of Maundy 7 — 19

188 Old Head, Crown, Half Crown, Shilling and Sixpence, 1745-6, all with LIMA. below bust 4 — 2 2

189 Crown, Half Crown, Shilling and Sixpence, 1743-5, all roses 4 — 1 16

190 Another set, 1750-8, all plain 4 — 1 17

GEORGE III.

191 *Gold.* Guinea, 1784, *very fine;* Half Guinea, 1764; Quarter Guinea, 1762, *fine* 3 — 2 2

192 Spade Guinea and Half Guinea, 1797-8; Seven Shilling Piece, 1800 3 — 2 10

193 Guinea, 1813, *very fine;* Half Guinea, 1810; Seven Shilling Piece, 1803, *fine* 3 — 2 10

194 Sovereign, 1820; Half Sovereign, 1817, *both very fine* 2 — 1 14

195 *Silver.* Crown, 1818, *fine;* Half Crowns, 2, 1816, *very fine*, 1819 3 — 1 19

196 Shillings, Northumberland, 1763; 1787 with and without dot, 1816; Sixpences, 1787, 1816 6 — 1 6

197 Bank Tokens for Five Shillings; Three Shillings, 3, one countermarked "Bradford Workhouse;" Eighteen pence, 2 6 — 1

198 Maundy Sets, Young head 1762-84, Wire 1792, *rare*, Armour, 1800, Old Head 1818-20, *all fine* 16

199 Spanish Dollar and Half Dollar with oval counter-mark, Dollar with octagonal counter-mark; and two Spanish Coins 5

GEORGE IV.

200 *Gold.* Two Pound Piece, 1823, *very fine* 1

201 Sovereign, 1822; Half Sovereign, 1821, *fine* 2

202 Sovereign, 1825, *fine;* Half Sovereigns, 1825, 1826 3

203 *Silver.* Pistrucci's Crown, Half Crown, Shilling and Sixpence, 1820-21 4

204 Half Crown, Shilling and Sixpence, 1823-5, Arms in Garter; set of Maundy 7

205 Proof Crown by *Wyon*, 1826, with inscribed edge, *very fine* 1

206 Half Crown, Shilling and Sixpence, by *Wyon*, 1826 3

WILLIAM IV.

207 Pattern Crown, 1831, *rare, a fine proof* 1

208 Half Crown, Shilling, Sixpence, Groat, 1831-7, and set of Maundy 8

VICTORIA.

209 Crown, 1844, and set of Maundy 5

210 Gothic Crown, 1857, with inscribed edge 1

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211 Mahogany Cabinet, with glazed door, containing 20 trays, 14 of which are pierced for coins, lined with velvet, and fitted with ivory tablets engraved with names, for a series of English Silver Coins *size* 10 *by* 11 *and* 11½ *in. high*

212 Rosewood Cabinet with folding doors, containing 15 trays, and one deep drawer, lined with velvet. Some of the trays are pierced for English Gold Coins, and fitted with ivory tablets engraved with names of coins. Also 13 additional rose-wood Coin Trays, fitting same cabinet *size of Cabinet* 10 *by* 10 *and* 9 *in. high*

£733. 16. 6

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

American Numismatic Society
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